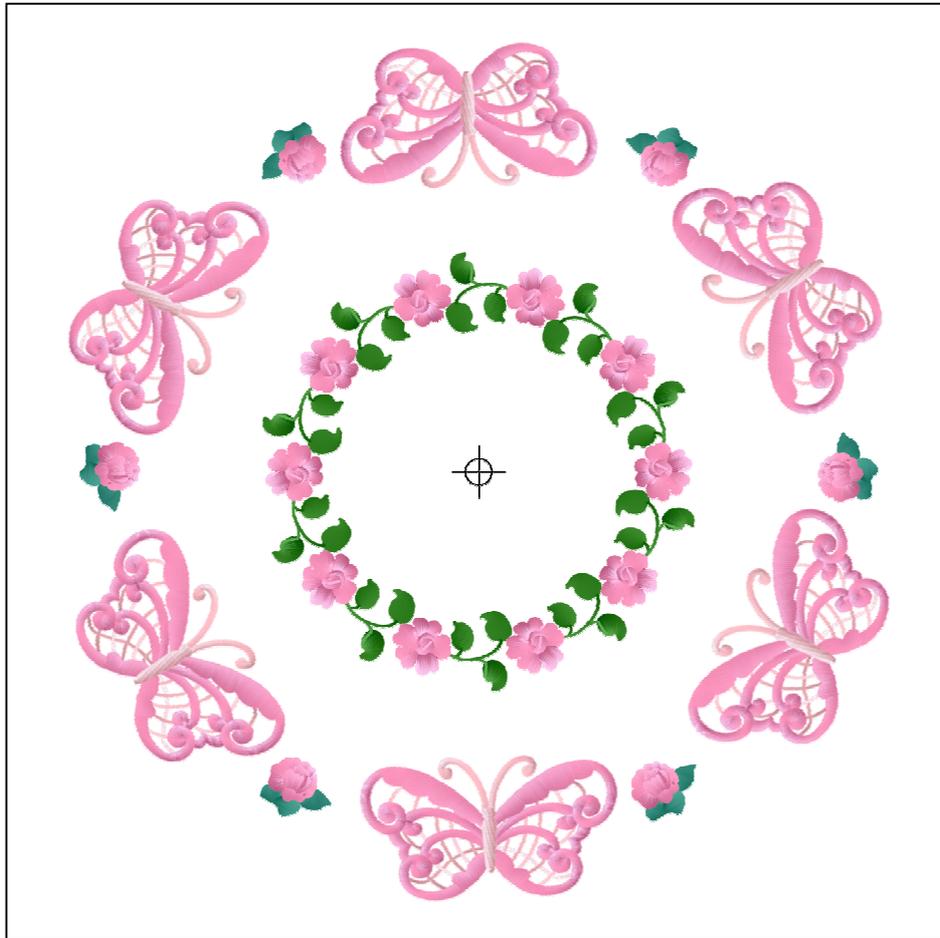


Design Layout Template



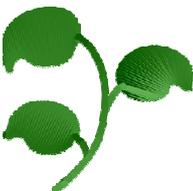
Overall block size: 36cm (14")



Lgs00202.pes
Size: 9.6x6.9cm (3.78x2.72")
5,382 stitches
6 copies of design



Igb00616.PES
Size: 2.3x2.4cm (0.906x0.945")
1,105 stitches
6 copies of design



Igb00211.PES
Size: 3x2.9cm (1.18x1.14")
403 stitches
10 copies of design



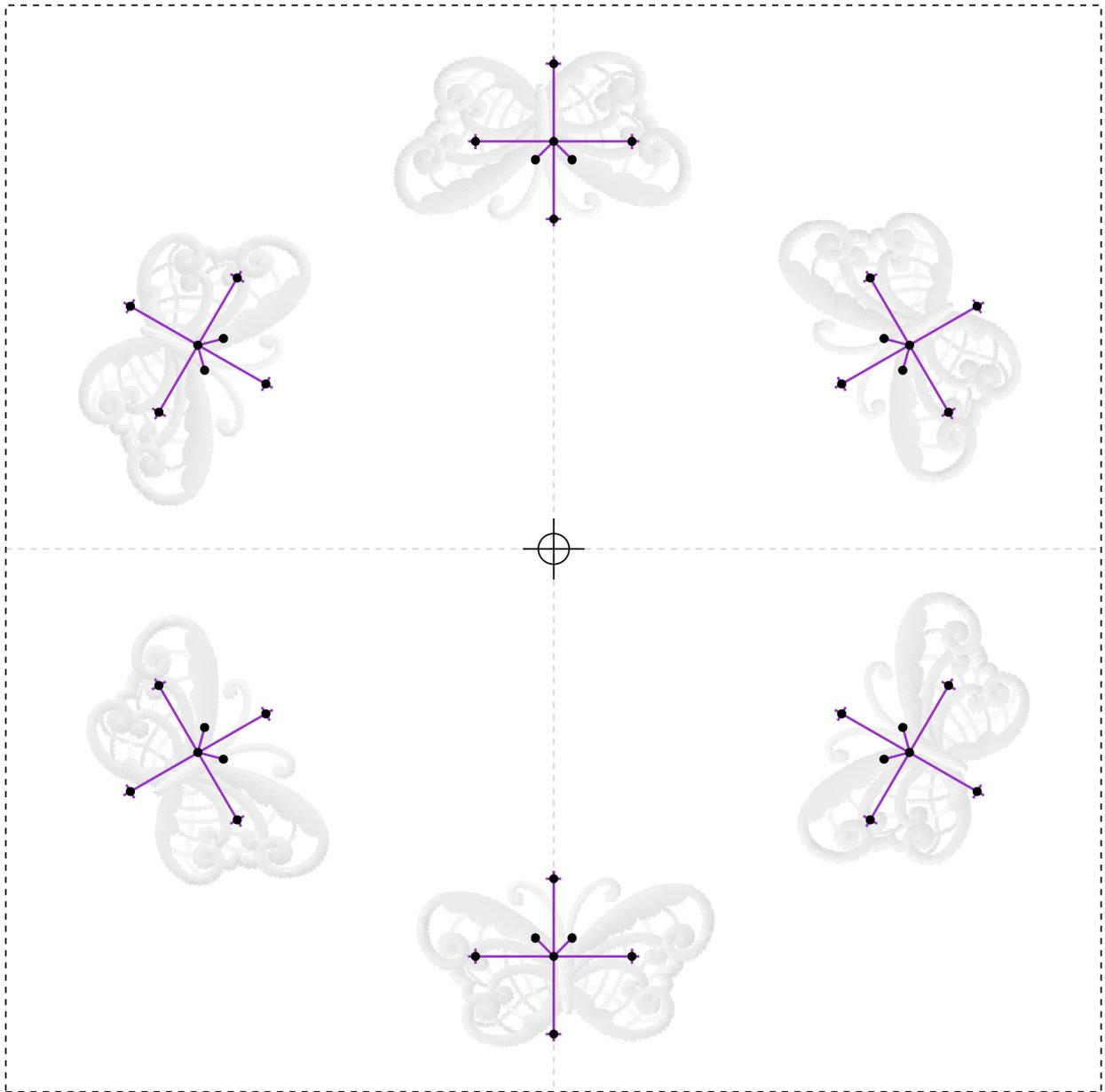
Igb00602.PES
Size: 2.2x2.2cm (0.866x0.866")
722 stitches
10 copies of design

Notes

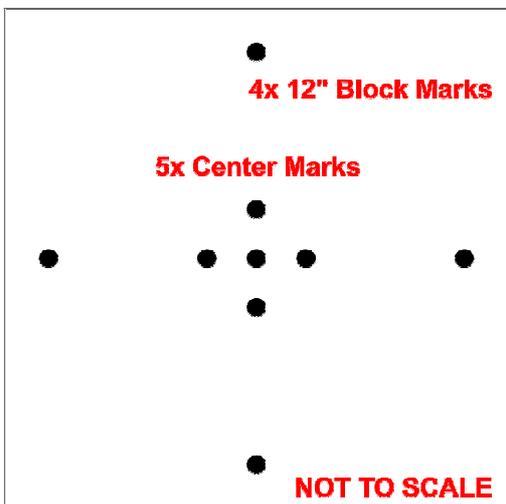
The central ring uses smaller designs to create the illusion of a large design. This sample shows a good use of both the 6/8 and 5/7 rulers, with 10 (combined) designs in the center surrounded by a ring of 6 combined designs.

The colours of each design were changed in an external program (in this case, Embrilliance) before importing, so they better matched.

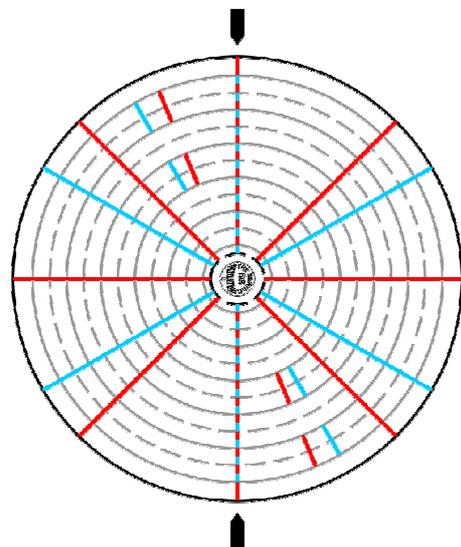
Designs by Lindee Goodall from the Starfish Sampler Pack



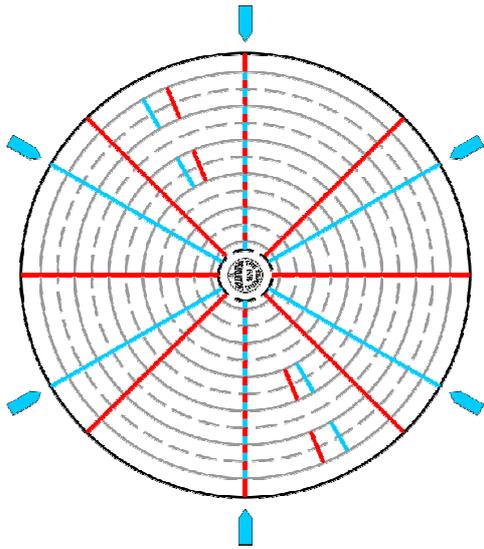
- 1** If necessary, use the Block Marker to draw in the center and 12" block points. These points will help you align the ruler.



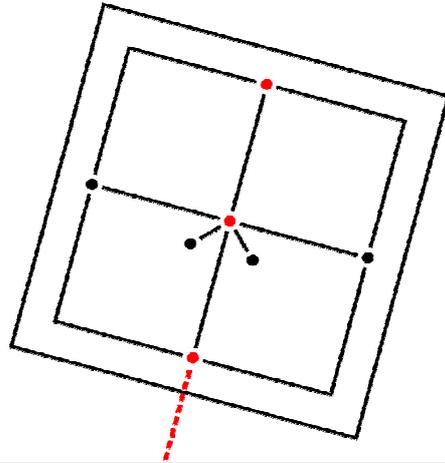
- 2** Align the Sewing Revolution 6/8 Ruler on the points with the common line upright



- 3 Place a mark on every blue line, at: $4\frac{1}{4}$ ", $5\frac{1}{4}$ " and $6\frac{1}{4}$ "

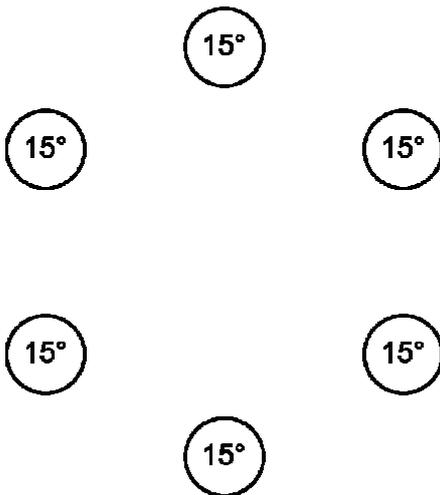


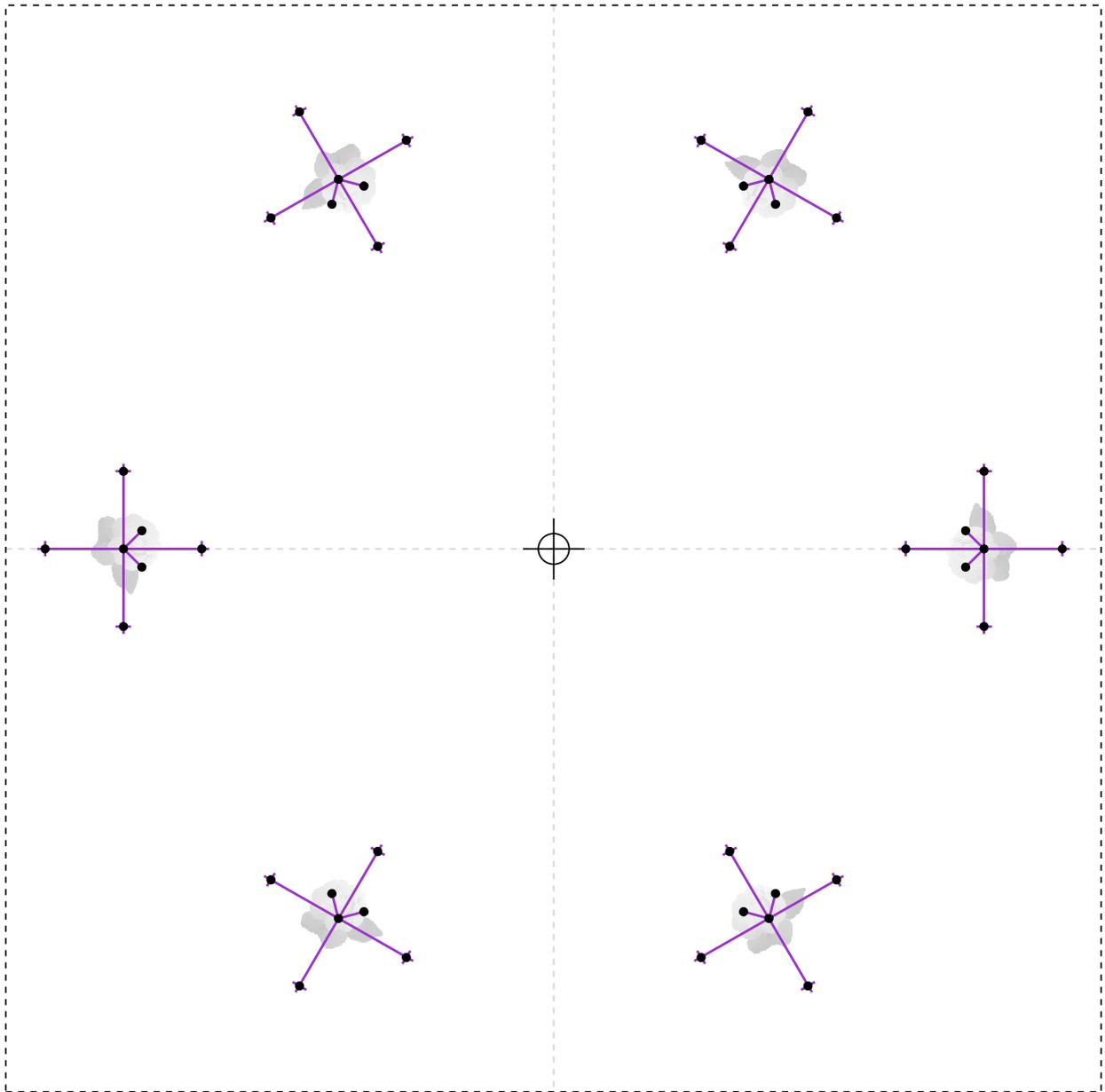
- 4 Place the Template Marker on each set of points with the arrow facing OUTWARDS and mark points. When embroidering, ensure each design is hooped square with the arrow upright.



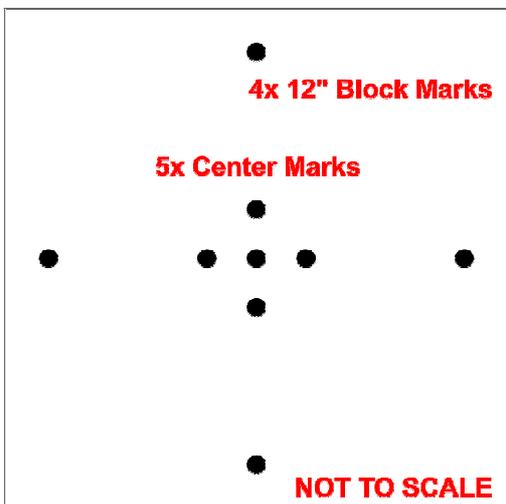
- 5 Before each embroidery, rotate the design clockwise by the amount below

Flip design vertically

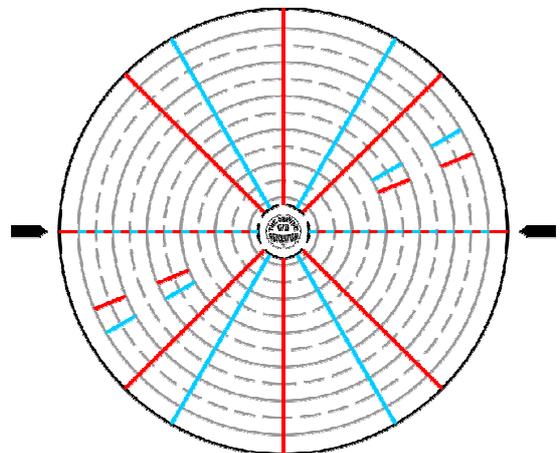




1 If necessary, use the Block Marker to draw in the center and 12" block points. These points will help you align the ruler.

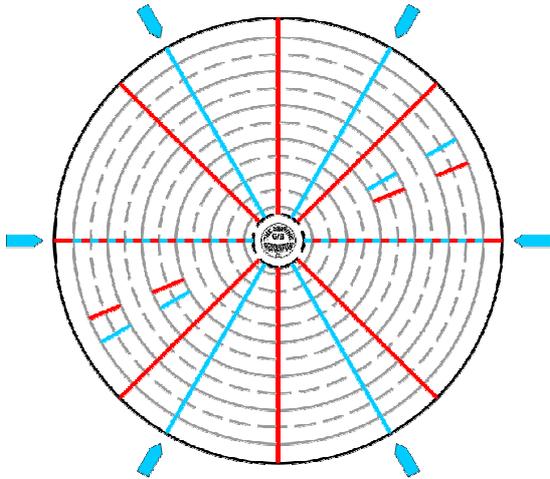


2 Align the Sewing Revolution 6/8 Ruler on the points with the common line horizontal

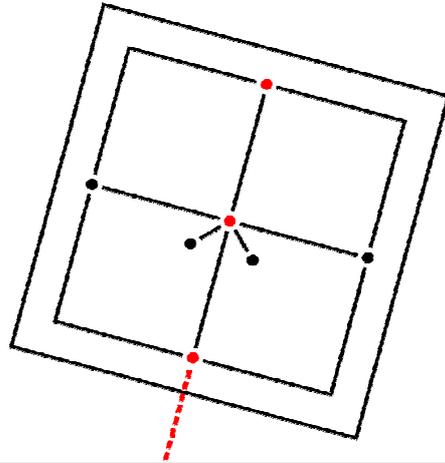


Design Layout: Igb00616.PES

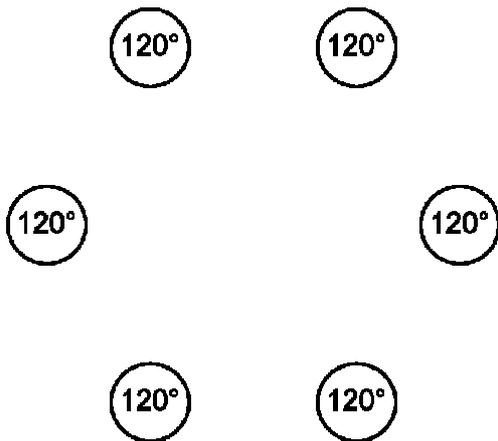
- 3 Place a mark on every blue line, at:
4½", 5½" and 6½"

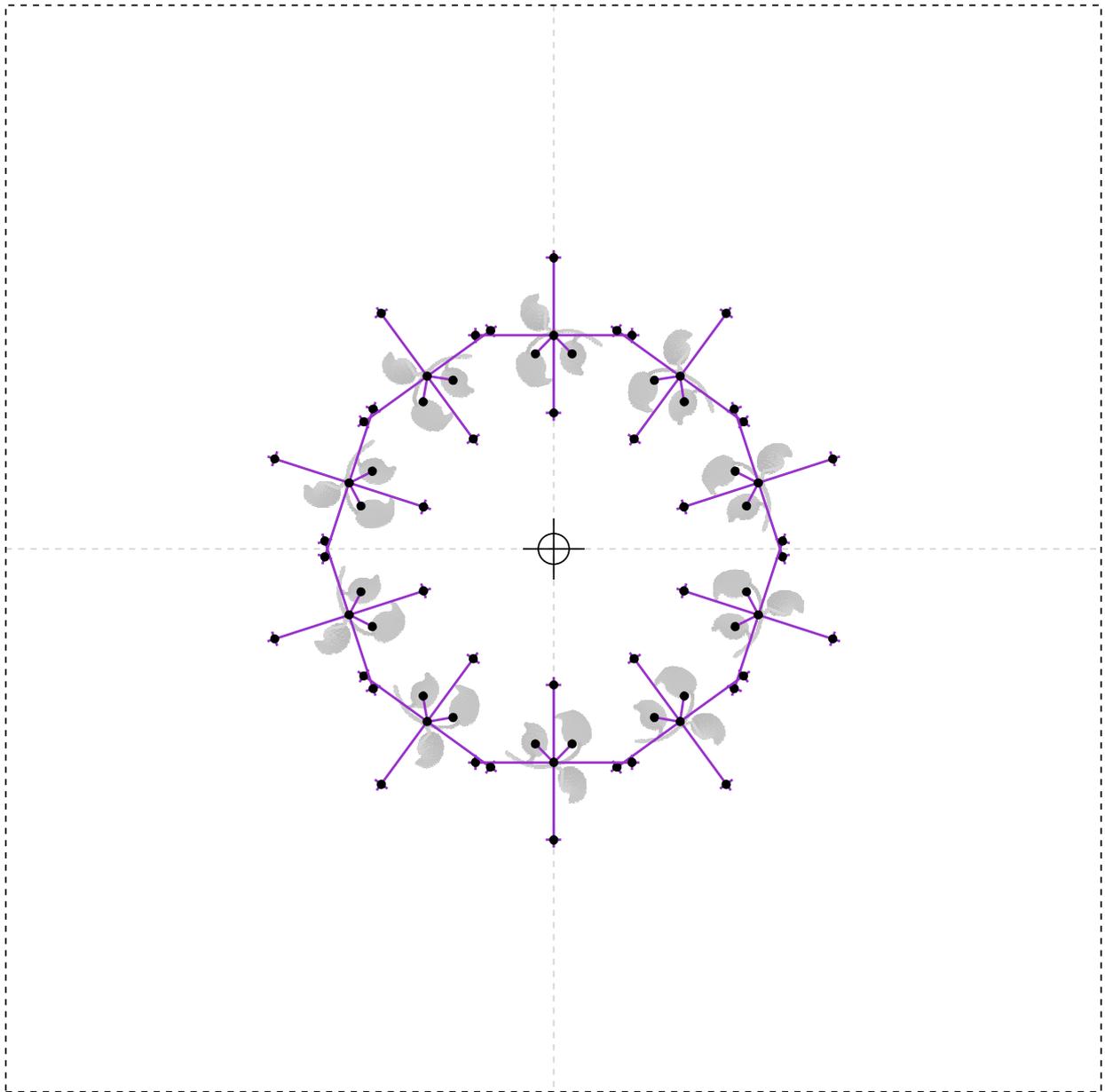


- 4 Place the Template Marker on each set of points with the arrow facing OUTWARDS and mark points. When embroidering, ensure each design is hooped square with the arrow upright.

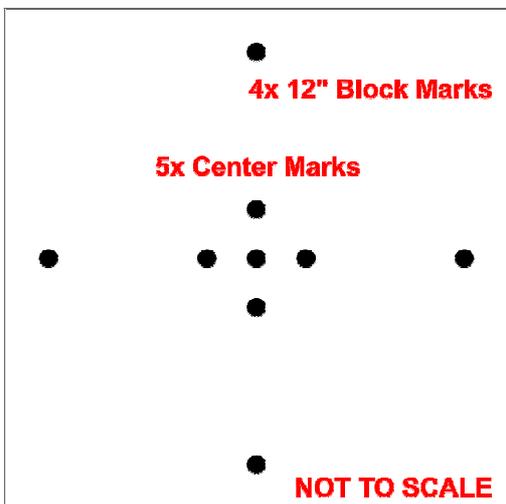


- 5 Before each embroidery, rotate the design clockwise by the amount below

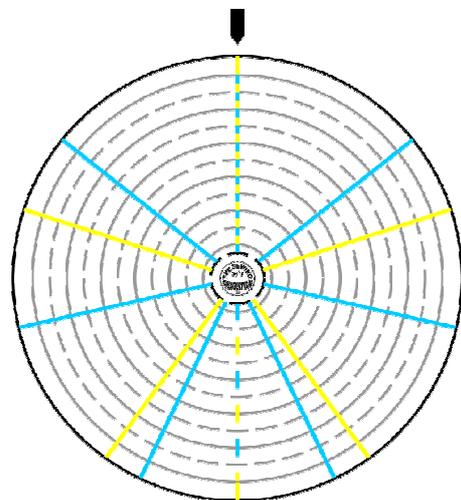




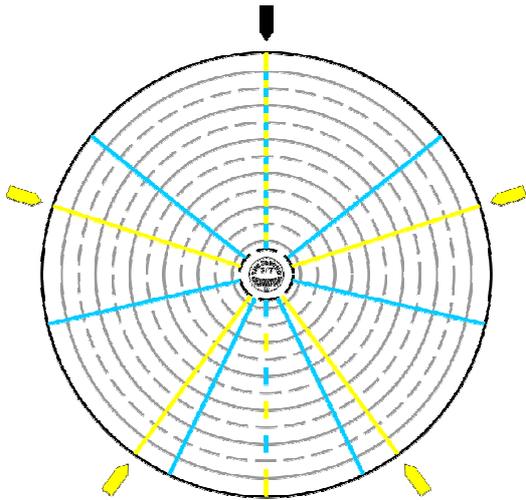
- 1** If necessary, use the Block Marker to draw in the center and 12" block points. These points will help you align the ruler.



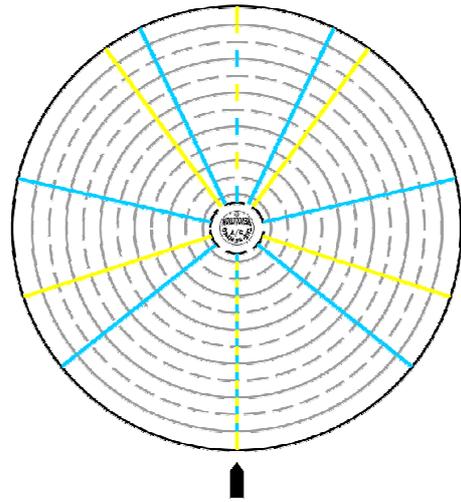
- 2** Align the Sewing Revolution 5/7 Ruler on the points with the common line upright



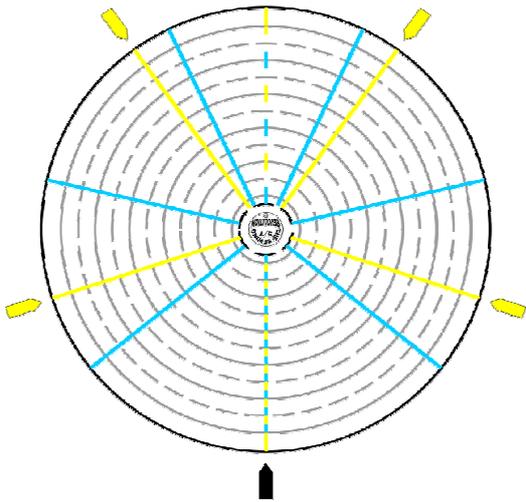
3 Place a mark on every yellow line, at: $1\frac{3}{4}$ ", $2\frac{3}{4}$ " and $3\frac{3}{4}$ "



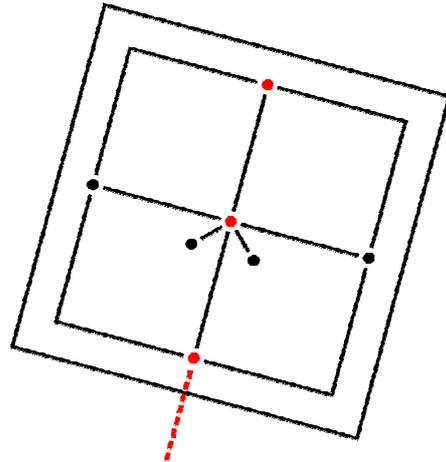
4 Rotate the repositioning line around to where the common line was previously



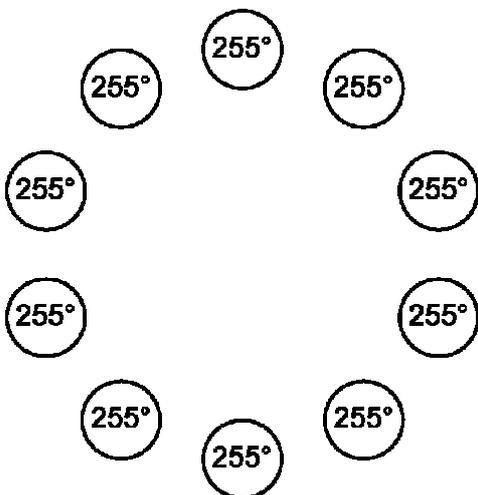
5 Again place a mark on every yellow line, at: $1\frac{3}{4}$ ", $2\frac{3}{4}$ " and $3\frac{3}{4}$ "

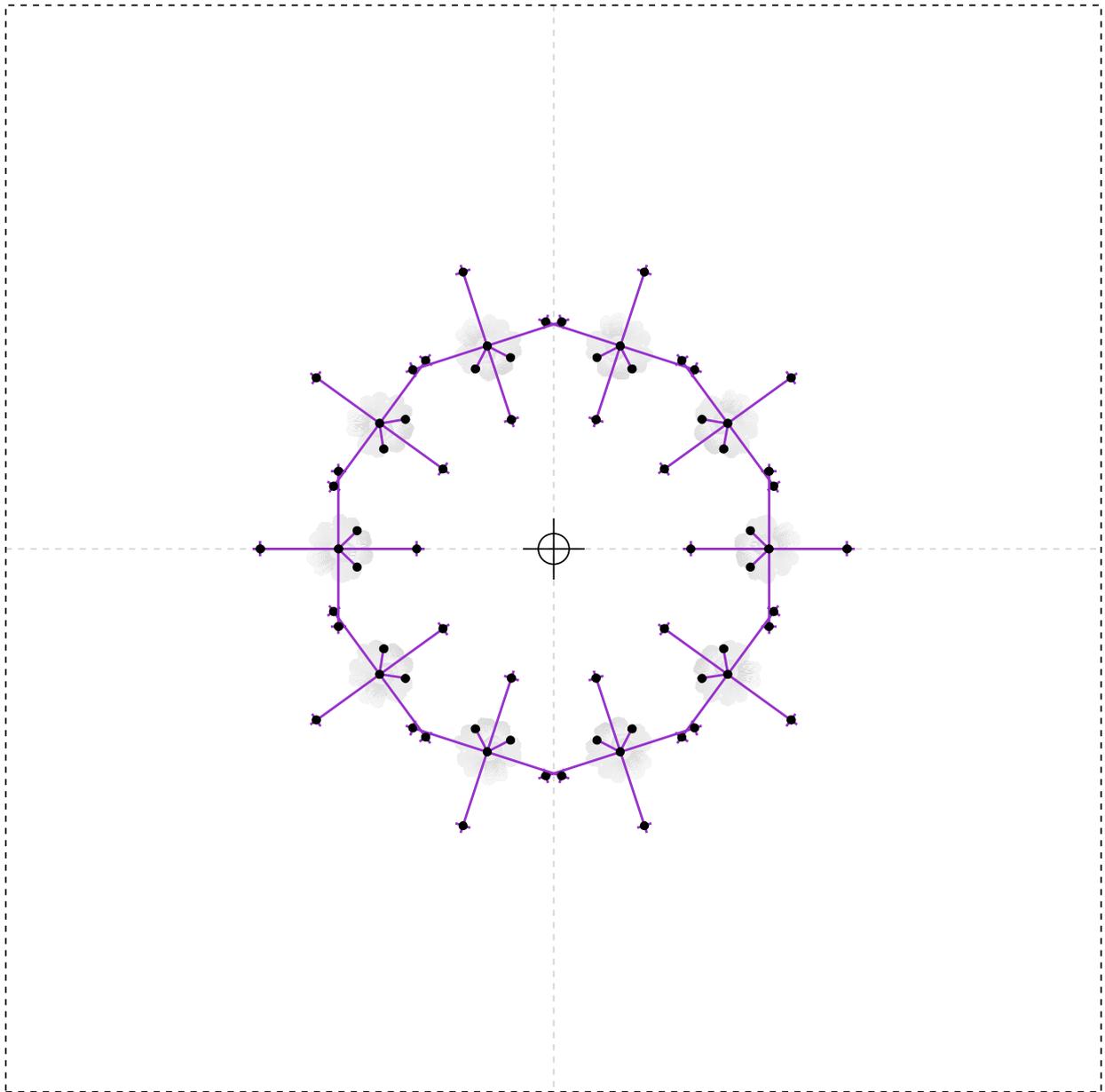


6 Place the Template Marker on each set of points with the arrow facing OUTWARDS and mark points. When embroidering, ensure each design is hooped square with the arrow upright.

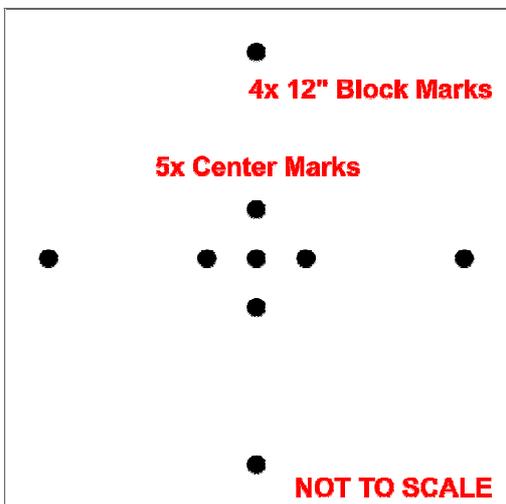


7 Before each embroidery, rotate the design clockwise by the amount below

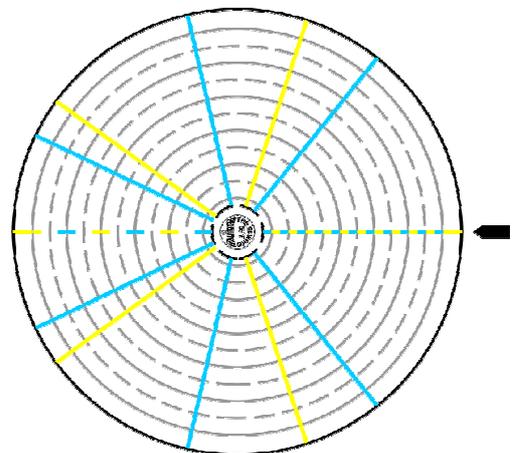




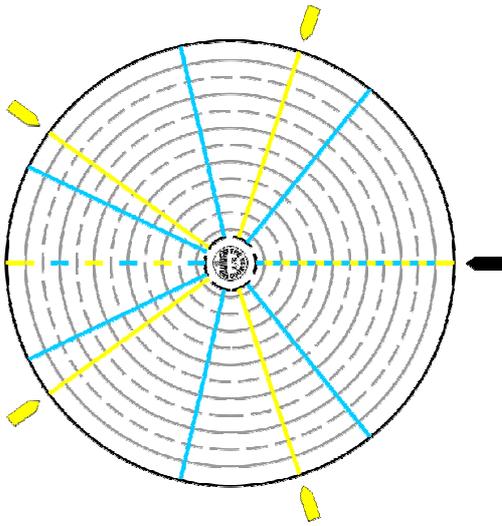
1 If necessary, use the Block Marker to draw in the center and 12" block points. These points will help you align the ruler.



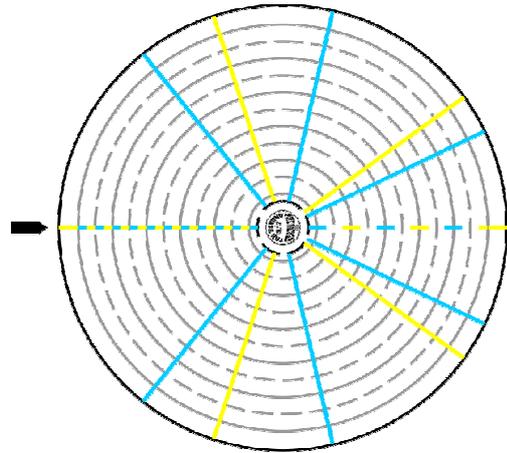
2 Align the Sewing Revolution 5/7 Ruler on the points with the common line facing right



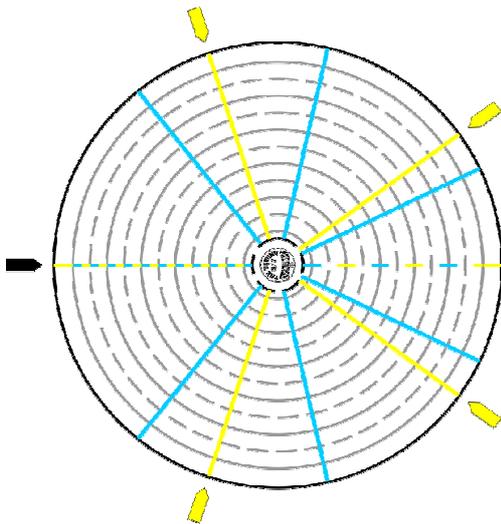
3 Place a mark on every yellow line, at: $1\frac{3}{4}$ ", $2\frac{3}{4}$ " and $3\frac{3}{4}$ "



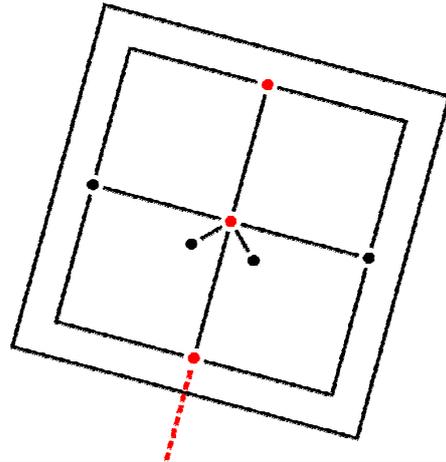
4 Rotate the repositioning line around to where the common line was previously



5 Again place a mark on every yellow line, at: $1\frac{3}{4}$ ", $2\frac{3}{4}$ " and $3\frac{3}{4}$ "



6 Place the Template Marker on each set of points with the arrow facing OUTWARDS and mark points. When embroidering, ensure each design is hooped square with the arrow upright.



7 Before each embroidery, rotate the design clockwise by the amount below

